

/Connections

THE UNIVERSITY OF THE FRASER VALLEY LIBRARY NEWSLETTER VOLUME #1 ISSUE #15 SPRING 2015



New Carpet in Abbotsford Library



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The UFV Library...then, now, and in 2025



Message from Kim Isaac, University Librarian:

- In 2014, the UFV Library spent 28% of its collections budget on physical materials and 70% on electronic resources. In 2000, it spent 90% of its collections budget on physical items and 10% on electronic resources.
- As of 2015, the e-monograph collection represents 49.11% of the UFV Library's monograph collection.
- In 2014, the Library had print subscriptions to 331 periodicals, and it licensed or provided access to 58,000 electronic journals. In 1997, the number of print subscriptions held by the UFV library peaked at 1397. There were no e-journals.
- Access to all library resources – print or electronic – is mediated through a digital device.

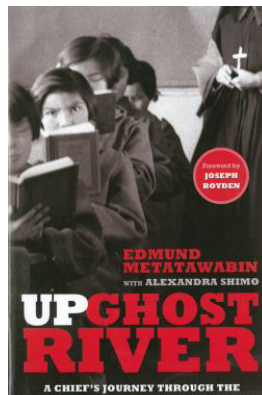
UFV 2025 is a visioning exercise led by our Provost and VP, Academic, Eric Davis, which will lead to a new Education Plan for the university. I was asked to make a brief presentation to the visioning committee about what the UFV Library should look like in 10 years. While there will no doubt be developments that we cannot predict that will influence the future library, there are trends that we can follow to make some predictions/recommendations:

Library collections will continue to move away from the print/physical format in favour of the digital. As you can see, this transformation has already had a significant, positive impact in expanding the range of information resources available to the UFV community beyond anything that could have been imagined in the print era. This will continue to have many implications for library users and library staff. Physical collections will take up less space in our library, and this means the space can be repurposed – see Library spaces, below. Budgets will be a challenge, as many of the electronic resources we are able to offer are not owned by the library, but rather licensed for use. If we don't pay the annual license, we lose access to the content, and costs increase every year. And the vast amounts of information available make it challenging for the information seeker to identify what is relevant or scholarly or authoritative – see Library services, below. Library spaces will become learning centres, as learners find a place where they can engage with the scholarly record, with other learners, and with teachers and mentors. We will still protect some zones for quiet study, and open up others for learning labs, group presentation rooms, creative

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CBC Bookie Awards

The CBC Bookie Awards results are in and UFV Library has some of the titles



CBC listeners chose.

Read: *Upghost river*, *Sweetland*, *Lake of two mountains*, *This one summer*, and *Flash boys: a Wall Street revolt*. For a complete list,

see the CBC website: <http://www.cbc.ca/books/2015/02/cbc-bookie-awards-2015-the-winners.html>.

Back to basics



DUMMIES DISPLAY IN CHILLIWACK

Display at the back of the Chilliwack library

Accessibility resources for everyone



Library technician Betty Wierda

By Betty Wierda

Accessibility aids are now installed at two computer stations in the Chilliwack library and five computer stations in the Abbotsford library. On your next visit to the library, look for the computer stations with pull-out trays and keyboards with brightly coloured letters for higher visibility. At the same computers, trackballs replace the standard mouse. Roll the ball and the mouse pointer moves smoothly on the screen. Try them out! You may find that you like using a trackball better than a computer mouse. These computer stations also have pull-out keyboards and gel wrist rests for comfort when typing. Any student can log in at one of these accessibility stations with a student number and myufv password. Another item to try is a magnifying glass which can be borrowed at the circulation

- Brightly coloured keyboard
- Trackball instead of a mouse
- Gel wrist rest
- Pull-out keyboard tray
- Magnifying glasses



desk with your campus card. These resources were purchased on the recommendation of Glen Whitfield of the Disability Resource Centre at UFV, and, as a result of a one-time funding opportunity. Glen and I toured the library here at CEP on a quiet day in December, and he recommended purchasing several items for accessibility. With no immediate budget available, I held on to this list until last fall when library staff were asked for input on a one-time funding opportunity. Our list of accessibility items was approved. Karen, the library's administrative assistant, and I worked on the purchase of these items for both Abbotsford and Chilliwack libraries with Glen's help. In the past couple of years, I've had the opportunity to be part of the UFV Accessibility Advisory committee. We had some great discussions and the committee was part of organizing an event on Universal Design at UFV that was open to anyone here who was interested. At that event, Dr. Sheryl

Burgstahler presented ideas about disability access for students. For more information on her talk, see her website [here](#).

The library formed a Library Advisory for Disability Services committee to look at steps we could take to make the library more accessible. We looked at traffic flow, did some re-arranging of furniture and took a good look at library signs with the view that they should be easy to see and read. In part, being a member of this committee led me to take a post-diploma library technician course in diversity, on which I am currently working. In BC there is little legislation governing provision of disability resources, except for construction requirements in the BC Building Code, and employment-related regulations. While Ontario and the US have legislation requiring disability resources, BC currently has a planning document with the aim of making BC more accessible by 2024. Click [here](#) to view the report.

Copyright librarianship a cutting edge field

What is a copyright librarian?

In an academic institution, a copyright librarian is responsible for ensuring that the use of all copyrighted content is compliant with copyright laws and the contractual terms of the institution's licensed information resources – particularly as the content is used in an educational context. A copyright librarian will engage in a range of activities to establish copyright compliance, such as consulting and advising, coordinating education programs, and developing and implementing policies and procedures.

How long have you been copyright librarian at UFV?

I first started at UFV as an auxiliary reference and instruction librarian in the fall of 2010, and I have been working in the copyright position for just longer than one year. I started in an interim capacity in early 2014, and was hired permanently in July 2014.

Are copyright librarians lawyers?

Some are, but many are not. I have undertaken some specific copyright training since starting in this position and I will continue to upgrade my qualifications in this area, but a law degree is not a necessary prerequisite to work as a copyright librarian or copyright officer.

What's your educational and professional background?

I was probably running the risk of becoming a career student from the late 1990s onwards, but I finally concentrated on history and visual arts, and finished a Bachelor of Arts degree at UFV in 2003. After a short hiatus from academia, I enrolled in the School of Library and Information Studies at the University of British Columbia in 2006

and graduated with a Master of Library and Information Studies (MLIS) degree two years later. I have primarily worked as a librarian in academic libraries ever since.

How does copyright affect UFV faculty work?

Unless it is several decades old, just about every information source is under some kind of copyright protection, so faculty do have to be aware of this reality when planning to use content for education and research purposes. Fortunately, there are statutory exceptions in the Copyright Act that permit more liberal uses of copyrighted content than what might be legally permitted in other lines of work. These exceptions form the basis of the UFV Copying Guidelines: <http://libguides.ufv.ca/Copyright>. Another important consideration for faculty work is the distinction between the legalities of licenses and contracts versus the legalities of copyright law.

Unfortunately, these two legal realms are not always compatible.

Do you work with students as well as faculty?

Of course. I think an important part of a post-secondary education is learning to use information in a legal and ethical manner. Neglect to do so early in one's professional life could have greater repercussions than mistakes made later on. And students may have just as many

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copyright questions as faculty, so it is my intention to better address student issues and concerns in the near future.

What are your areas of responsibility in the library?

While I am primarily responsible for the copyright portfolio, I also work on the information desk, teach library instruction classes, design and create information guides (Libguides), and I am enlisted now and again to participate in other library projects and initiatives. Currently, I am also involved in the Library's efforts to implement an institutional repository for UFV.

Are there recent changes to Canadian copyright law?

The major changes occurred in 2012, most significantly with the inclusion of "education" as a fair dealing purpose, but also the creation of the Internet copying and the user-generated content exceptions – all of which have had a significant and positive impact on teaching and education processes in Canada.

As of January 1, 2015, the notice-and-notice regime took effect, which requires Internet Service Providers (ISPs) and search engine services to notify their users and customers of copyright infringement allegations against them by forwarding the allegation notice, rather than simply removing the content

– as is required by the United States' more severe Digital Millennium Copyright Act (DMCA). We have yet to see what, if any, ramifications the full enactment of the notice-and-notice regime will have for UFV at this time. And in 2017 all of the Canadian legislative changes will be reviewed once again, so we can expect to hear much more about copyright in the coming years.

How are you reaching out to the UFV community?

Ideally, I would like to identify and meet with everyone at UFV who may benefit from copyright compliance services, but it will take more time to reach out accordingly because copyright issues intersect with so many different functions in the institution. I do routinely answer questions from or consult with individual faculty, staff, and students, and I have worked closely with the UFV Bookstore, Print Services, Educational Technology Services, and the Library to develop, implement, and maintain copyright compliance procedures, and to deliver copyright education and information sessions. I have also presented to, held conversations with, or worked with administrative personnel, faculty groups, student groups, and others in the UFV community about copyright related matters and issues. Finally, my online UFV presence manifests itself in the form of the UFV Copyright Guide: <http://libguides.ufv.ca/Copyright>.

What's the best way to ask you copyright questions?

I invite inquiries from all available channels: email, telephone, and in-person. I can generally accommodate individual drop-in appointments, though it is better if appointments are arranged in advance. And I am always willing to give group presentations tailored to address specific issues or questions.

My contact information:

Martin Warkentin: Copyright Librarian

Telephone: 604-504-7441 Extension 4460

Email: copyright@ufv.ca; martin.warkentin@ufv.ca

Office: G240 (Abbotsford Campus Library)

Altmetrics top trend in Academic libraries



Collections Librarian
Patti Wilson

By Patti Wilson

The Association of College and Research Libraries identifies altmetrics as one of the top trends in academic libraries (ACRL 298 – 299). Offered as an alternative to traditional impact factors and citation counts, altmetrics look at the attention an article is generating on the web.

Online attention



Altmetric score (what's this?)

- Tweeted by 3204
- On 178 Facebook pages
- Mentioned in 44 Google+ posts
- Picked up by 124 news outlets
- Blogged by 33

[View more](#)

This Altmetric score means that the article is:

- in the 99 percentile (ranked 1st) of the 65,202 tracked articles of a similar age in all journals
- in the 99 percentile (ranked 1st) of the 677 tracked articles of a similar age in *Nature*

As stated by Levine-Clark, these tools “can be used to measure research strengths and weaknesses at the institutional and departmental level, are increasingly important to determine potential collaborators ..., to help understand the overall strengths and weaknesses of research at an institution, and to identify funding opportunities” (430). Academics are also beginning to include

altmetrics in their tenure packages as a way to demonstrate the online impact of their research (Howard). A number of products are providing variations of this service, including Plum Analytics, Altmetric, and Impactstory.

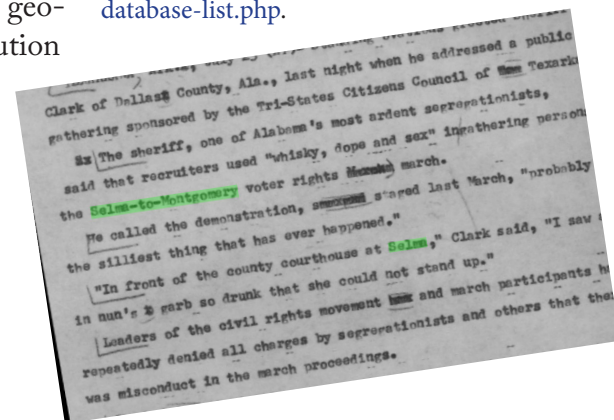
Altmetric tracks attention to scholarly articles and to published datasets in resources like Figshare and Dryad. They monitor 1300 selected professional news outlets, and aim for a global, multi-lingual coverage. They also track public posts on social media, such as Twitter, Facebook and Google+ (not including “likes”). They monitor 8000 selected blogs, policy documents from NGOs and government organizations, and reference managers such as Mendeley and CiteULike. Alt-

metric tracks the geographical distribution of coverage, reader disciplines, and professional status, with more weight being placed on scholars and scientists over the general public. Scores are given

in context, comparing other articles in the same journal or of a similar age. All mentions can be tracked back to their source. Altmetric started data tracking in 2011, but will include an older article if it has been mentioned after 2011. Therefore this tool will have limited value to assess the importance of articles published in previous decades.

Points to the Past

A treasure trove of historical and primary source materials is now available to us, thanks to a funding partnership between SFU, UBC and UVIC. Points to the Past is freely available to all residents in British Columbia, and contains nearly 200 million pages of historical content, from 1450-2008. The digital resources include maps, photos, newspapers, manuscripts, pamphlets, portraits, government records, plays, letters, monographs and much more. The main URL is: <http://pointstothepast.ca>. A database title list is available at: <http://pointstothepast.ca/database-list.php>.



NEW AIR CONDITIONER AND COOLER/BOILER

The Abbotsford library is getting a new air conditioner and cooler/boiler. It is a big job and noise will be happening here and there until the end of March. It should make temperature regulation better, so in the long run this is a good thing.

ODESI: a voyage into Canadian data



Circulation and Data Services
Librarian Brenda Philip

By Brenda Philip

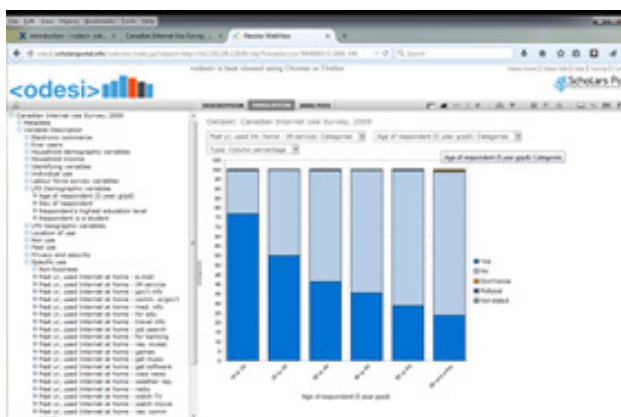
The library is pleased to announce a new data database: ODESI (pronounced Odyssey). When faced with the demise of the Equinox database (updating ended December 2014 and access will end June 2015), the library chose ODESI as a replacement. In addition to public opinion polls, ODESI allows self-serve access to Statistics Canada data that is available through the Data Liberation Initiative. ODESI can be accessed alphabetically from the Research Databases list. Help is available at: <http://spotdocs.scholarsportal.info/display/odesi>. ODESI includes:

- Access to 3,000+ datasets from the following data collections:
 - Statistics Canada Data Liberation Initiative collection (microdata and aggregate data products), including files in both English and French (2,700+ datasets). New data are added into ODESI as they are released by Statistics Canada. Metadata/data files are prepared for ODESI loading by a team of OCUL (Ontario Council of University Libraries) members.
 - Public opinion polls from:
 - Gallup Canada (475+ datasets)
 - Leger Canada 'Voice of the People' (30 datasets)
 - CRIC (Center for Research and Information on Canada) (12 datasets)
 - 'Listening to Canadians' studies (10 datasets)
 - Other Canadian data collections:
 - Canadian Millennium Scholarship Foundation (studies of college and university students) (13 datasets)
 - International Social Survey Programme (Canadian data only) (18 datasets)
 - Institute for Social Research, primarily Canadian Election Study (25 datasets)
 - Canadian Policy Research Network (EKOS Changing Employment Relationships Survey) (1 dataset)
- Access to the Nesstar Webview interface, with access to the tabulation, analysis, and data download functionality
- Odesi provides indexing, but not access to, the Canadian Opinion Research Archive and the Interuniversity Consortium for Political and Social Research (ICPSR)
- As we are outside of the OCUL network, our ODESI subscription does not currently include Ipsos Reid polling data (approximately 70 datasets). This may change in the future.

Fair dealing week

February 23-27 has been designated Fair Use Week in the United States. North of the 49th parallel, we are calling it Fair Dealing Week as a way of properly referencing Section 29 of the Copyright Act of Canada: Fair dealing for the purpose of research, private study, education, parody, satire, criticism, review, and news reporting does not infringe copyright.

Fair Dealing Week is an important reminder that the Copyright Act is intended to balance the rights of creators with the rights of users as a way of enriching the greater public good.



A sample of a graph created in ODESI

Deselection is not a dirty word...



Information Services Librarian
Mary-Anne MacDougall

By Mary-Anne MacDougall

The staff and librarians in both campus libraries have always engaged in the process of deselection, or weeding, of the collection. Regular weeding improves circulation, by making the collection more relevant to students and faculty. It also saves space and this is a prime motivator for us.

In 2014, we undertook an extensive reduction of the print periodical collection, based on overlap of the journal holdings in JSTOR, and the availability of titles in stable, print repositories. A further deselection project of print periodical holdings is expected to occur in 2015, based on the journal holdings in the Council of Prairie and Pacific University Libraries (COPPUL) Shared Print Archive Network. This spring, we are embarking on an ambitious program of weeding the reference, Statistics Canada and audio-visual collections to free up space for a potential renovation of the first floor of the Abbotsford campus library. The students have told us they want more space to study and work with their classmates.

Our part-time librarians, Sarah Parker and Hui-Hui Ou, have worked hard on developing a plan and process of weeding the reference and Statistics Canada collections by looking at the age of the collection, the availability of digital surrogates, and the relative amount of coverage of topics in our electronic reference collection, as well as condition and suitability for our curriculum. During the next year, librarians will be reviewing the collection and identifying titles for weeding. In addition, faculty will have a chance to provide feedback on those titles selected for weeding.

Weeding is a natural part of collection development. We apply skill, knowledge and resources to our decisions to build the collection and therefore, to ensure a relevant, dynamic, and valuable collection, we must use those same skills, knowledge and resources to weed materials that are dated and unused.

Most of our discarded books will be processed by Better World Books (<http://www.betterworldbooks.com/>), a vendor that has a used book storefront and supports literacy initiatives while also returning a small portion of their profits to the submitting library.



Audio Visual Collection Development



Education Librarian Heather Compeau

By Heather Compeau

It is part of the work of every library to add and remove content from a collection that is out-of-date or a format that is no longer in wide use. Over the years, UFV Library has gotten requests from faculty and students about shifting VHS content to DVD. With the changes to the Copyright Act to allow for format transfers, we can now begin to systematically review the VHS collection in both the Abbotsford and Chilliwack locations with the dual intent of updating content, purchasing or transferring canon titles in field and making space for other collections/services. Our intention is to identify areas that we may need to try and locate new content. In some cases it is canon title in field and so we will search to see if DVD format is available to purchase, and if not, do the research work to determine if format transfer is permissible under the new Copyright legislation. More often

the publishers have migrated the content already and the original is still available to purchase in DVD. Part of criteria for consideration for weeding or format transfer are: canon titles in field, high circulation counts on VHS, titles we already have in DVD format and we have both the video and DVD sitting on the shelf together, some titles have very low circulation counts, some that have not circulated in five plus years and some titles in which content is really old and out of date. As the first stage of the process, the audiovisual team Abbotsford Media Technician Heather LeGood, Chilliwack Technician Betty Wierda and Education Librarian Heather Compeau, are working through analyzing each section of this collection. Due to the time-consuming nature, this is an ongoing project!

Questions?

Please do not hesitate to contact either: Heather LeGood (heather.legood@ufv.ca or x4667)

Betty Wierda (betty.wierda@ufv.ca or x2472) or Heather Compeau (heather.compeau@ufv.ca or x2431).

Donations-in-kind moratorium

Due to the need to prioritize processing and cataloguing of current acquisitions, we are not able to accept donations at this time. Exceptions are publications authored by UFV students, faculty and staff, donations in kind supporting the UFV Library Heritage Collection and donations supporting the Western Canadian heritage cookbook collection. Questions or concerns? Call Selena Karli at local 4410 or email selena.karli@ufv.ca.



Philosophy faculty publications, Freedom to Read Week, Shauna Singh Baldwin, and Black History Month in Abbotsford library

The Abbotsford campus library is displaying library resources highlighting the American Civil Rights Movement of the 1960s. Inspiration for this display came from the release of the motion picture, *Selma*, which chronicles the Selma to Montgomery voting rights marches of 1965.

Check out our Libguide for American history where you can access many different kinds of library resources from our catalogue, research databases and Internet sites of primary sources.

Click [here](#) to watch one of the Universal Newsreels from March 15, 1965 documenting the march from Selma. This video is from the American History in Video database.

We are highlighting the literary career of Shauna Singh Baldwin with a display of her books. Baldwin will be appearing at Ehsaas Readers and Writers Festival on Tuesday, March 3rd at 6pm in room F125 in the Centre for Indo-Canadian Studies.

“...readers will emerge from [Baldwin’s] books with a heightened awareness of the material effects of

colonization, and of contemporary Canadian issues, along with new ideas about shared responsibility and community” Lane, Dorothy F. “Disentangling Narratives.”

Canadian Literature 219 (2013): 137-139. Academic Search Premier. Web.

20 Feb. 2015.

<http://proxy.ufv.ca:2048/login?url=http://search.ebsco-host.com/login.aspx?direct=true&db=aph&AN=96804887&site=eds-live>.

Shauna Singh Baldwin display ***

Items on display range from philosophy in counseling to the use of philosophy in everyday life.

Philosophical discussions encompass critical thinking, reasoning, and developing an individual opinion based on facts. The skills developed in any philosophy class are highly transferable in today’s labour market as well as in our own lives!

To know more about the philosophy resources in the UFV library, click [here](#) to access the philosophy Libguide.

The Abbotsford campus library has a display celebrating Freedom to Read week (February 22-28, 2015). This display encourages everyone to think about and embrace their right to intellectual freedom, which is guaranteed under the Charter of Rights and Freedoms. This display also helps to broaden our understanding of why books have been challenged over time. You’ll also see a display on the freedom of the press, which is very timely in relation to the events that tragically unfolded in Paris earlier this year. News stories relating to the Charlie Hebdo attack can be accessed by scanning the QR code provided on the display.

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Freedom to Read display in Abbotsford library

Library switches to BPA free receipts due to health concerns



Library technician Korina Gratton

By Korina Gratton

Health concerns over BPA products are not new. There have been several studies over recent years. However, an article in the Vancouver Sun: "Receipts pose risk during pregnancy, study finds" (January 13, 2015, p.B3), highlighted the dangers of BPA in receipt papers. The researchers of this study say that within seconds of touching a receipt BPA (bisphenol A) can be absorbed through the skin. Although exposure to a single receipt would be very low, the dose could add up as thermal paper – used in receipts and commonly contains BPA – can be found everywhere. This study also highlights concerns that BPA can alter brain

development which is why pregnant woman should avoid receipts that aren't guaranteed as BPA free.

When the article was brought to the Abbotsford circulation staff's attention we did a little digging into our own paper supply stock. We found that although our Point of Sale receipts (the debit/credit receipts) were BPA free, the date due slips and cash register receipts were not advertised as such. We asked Karen, our library administrative assistant, to contact the vendor and inquire if the rolls we had were BPA free and if not, to find out if there were BPA-free rolls we could purchase.

The library purchased BPA-free rolls for all circulation receipts and immediately put them in place. We sent the BPA rolls to the Shipping and Receiving department for recycling and alerted the Campus Card Office to these concerns. The Campus Card is happy to announce that their receipt supplies for the PHIL (add value) stations are BPA free.

Read the full article @ <http://www.canada.com/health/Researchers+advise+pregnant+women+limit+exposure+receipts+plastic/10723191/story.html>

Feeling stressed?



DE-STRESSING DAY IN ABBOTSFORD

Come and relax in the Abbotsford Library on Thursday, March 26. Between 1 and 3 p.m. you can:

- Play giant Scrabble and other games
- Meet Mac, UFV's super therapy dog
- Enjoy refreshments.

Freedom to Read

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We have published a Libguide for Freedom to Read Week where you can explore the books that have been challenged or banned over time, as well as discover what scholars and librarians are writing about intellectual freedom. Click [here](#) to access the Libguide.

The CBC has created: [INFO-GRAPHIC: 30 books you may be surprised to learn were challenged by censors.](#)

Health Sciences display in Chilliwack

The model in the Chilliwack library's display cabinet is showing off how easy it is to use a metabolic cart to estimate the amount of oxygen used by tissues during exercise or at rest. By measuring the amount of oxygen consumed by our cells, we can estimate the amount of energy produced through cellular respiration. Dressed up in exercise gear, the mannequin gets her oxygen consumption (VO_2) tested when her body is resting and then again during exercise. We can see how much more oxygen is used by the cells during exercise and also test the maximum amount of oxygen that can be consumed by the cells, which is a measure of aerobic capacity. The maximal oxygen consumption in tissues is largely genetically determined, but it can also improve with endurance training. The VO_2 max test is commonly used to test athletes' aerobic capacity and to track how much they have improved over time. The average sedentary individual has a VO_2 max of 25-35 (this is how much oxygen their cells are able to use in



one minute), during a walking test on a treadmill, while a frail, elderly person has a VO_2 max of 10-20 mL/kg/min. The highest VO_2 max ever recorded is a Scandinavian cross-country skier who scored 93. VO_2 max declines significantly with age, starting at 25-30 years old. Fat composition and muscle mass have little influence on VO_2 performance. It's aerobic training that can make a difference. To compare us to our furry friends, an elite distance runner may have a VO_2 max of approximately 80 mL/

kg/min, whereas sled dogs have a far greater endurance capacity, reaching levels of up to 300 mL/kg/min. The health sciences display at UFV's Chilliwack campus library includes elements of nursing, kinesiology and dental instruction, including library resources on health-related topics and some neat dental X-Rays. All of the library materials in the display case are available to take home. Ask a staff member and she will get it out of the display cabinet for you.



Display inspires Mad Hatter's tea party:
Come in to the
Chilliwack library on
Monday, March 9 for
coffee and a treat!



By Lisa Morry

Alice is in the library. After several years of looking through bubble wrap, Alice from *Alice's Adventures in Wonderland* and *Through the Looking Glass* and *What Alice Found There*, is looking out over student efforts in the Chilliwack library.

Alice says she's happy to be back after years in a back cupboard where she could hear students, but she couldn't see them. She's also happy to be still inspiring new creative works. The list of Alice-influenced

projects is long and includes music such as The Beatles' *Magical Mystery Tour* album and Jefferson Airplane's song *White Rabbit*. Her film, television and theatrical influences include *The Matrix*, *Pan's Labyrinth*, *Alice at the Palace*, the film *Alice* by Tim Burton, featuring Johnny Depp as the Mad Hatter and an upcoming Alice film purported to feature some of the actors from Tim Burton's film. Her literary influences include *Go Ask Alice*, *White Stone*, *The Alice Poems*, *Alice I have been*, *Splintered*, *Unbinged*, *The Looking Glass Wars*, *Alice in the Country of Hearts*, *Hatter M*, and *Alice in Zombieland*.

Visit the Chilliwack library to view a selection of books about Lewis Carroll and his creations or about modern culture based on his creations or see the library's online display: <http://www.ufv.ca/library/exhibits--events/through-the-looking-glass-the-complicated-world-of-lewis-carroll-june-2009/>. Alice will stay in the library long enough to inspire a Mad Hatters tea party in the Chilliwack library on March 9.

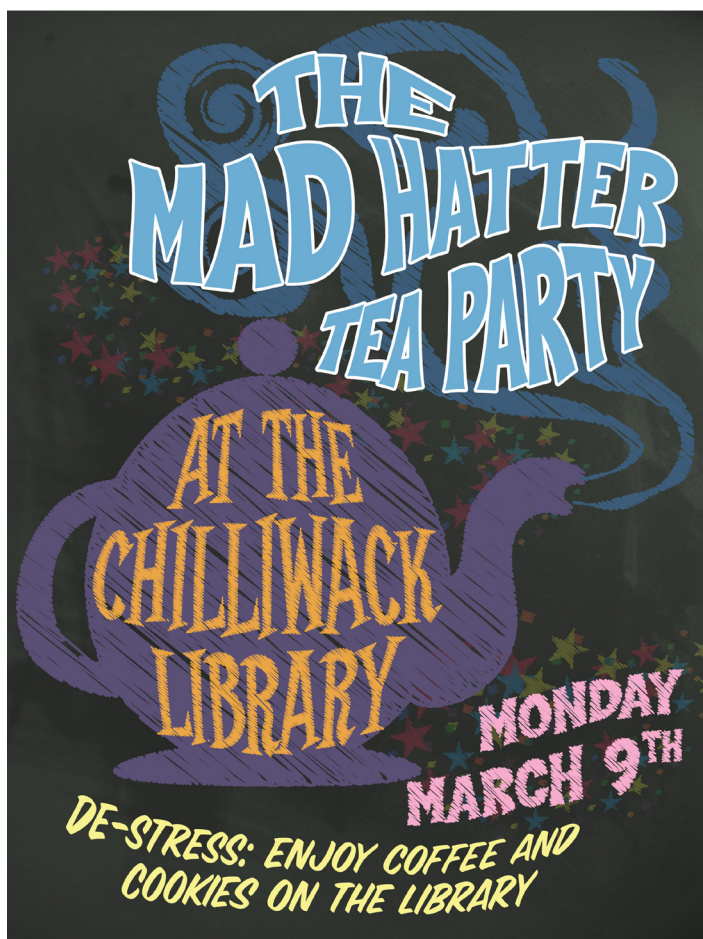
Join us on Monday, March 9 in Chilliwack

Join us for a de-stressing day in the Chilliwack library on Monday, March 9. Take a short break from studying to enjoy coffee and treats or play a game of Scrabble on our giant Scrabble board.

Alice and the White Rabbit will be in the library for sure. Maybe the Dormouse or the Mad Hatter himself will show up too!

Everyone, including Johnny Depp, is welcome to wear a mad hat to the library on Monday and tumble down the rabbit hole with us.

Watch out for flying tea trays! And anyway, "how is a raven like a writing desk?"



New student orientation



Library technicians Heather LeGood and Moira Guzyk show off library resources at new student orientation in Abbotsford

Kim Isaac: profound disruption

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spaces.... We look forward to working with students and faculty to find out what they would like to see in library spaces.

Library services will continue to move away from handling physical items to making the vast range of digital information discoverable. Librarians and library technicians have much to contribute to the development of the information literacy and digital literacy skills and knowledge that are essential in the 21st century. It will be essential for librarians to work closely with faculty to navigate the changes in scholarly communication. And UFV can contribute to the local and scholarly community through the establishment of an institutional repository that showcases UFV scholarship and research, and digitization initiatives that make local knowledge available to the world.

In the statement of purpose for UFV 2025, Eric Davis notes that “according to countless authorities and commentators, higher education has entered a historical moment of profound disruption,” and that the most disruptive element in all this is technology. While libraries have traditionally embraced technology and in many ways been leaders within our institutions in taking advantage of it, there is no doubt that we too are facing a time of profound disruption. UFV 2025 gives the library an opportunity to think about how we will remain relevant to UFV teachers, learners and researchers, and what the library can do to support UFV as it moves through this time of profound disruption.

See UFV 2025: <http://blogs.ufv.ca/ufv2025/> and Reading List for Visioning UFV 2025: <http://libguides.ufv.ca/ufv2025readings>.

Kim Isaac

Visit us online for research resources, faculty services, students at a distance, group study room bookings and more.

Learn more. ufv.ca/library

/library

IN THE LIBRARY



UNRULY WOMEN WRITERS

Unruly women writers on display on the new books cart in Abbotsford library

SHARE THE LIBRARY'S FACEBOOK PAGE WITH YOUR FRIENDS

See current events and offbeat news about the library. Like us on Facebook!

HOURS & CONTACT

ABBOTSFORD

(604) 854-4545

8:00am – 10:00pm Mon-Thurs

8:00am – 6:00pm Fri

10:00am – 6:00pm Sat

12:00pm – 6:00pm Sun

CHILLIWACK

(604) 795-2824

8:00am – 8:30pm Mon-Thurs

8:00a.m–4:30pm Friday

10:00am – 4:00pm Sat

Closed Sun

UNIVERSITY
OF THE **FRASER VALLEY**