

/Connections

THE UNIVERSITY OF THE FRASER VALLEY LIBRARY NEWSLETTER VOLUME #1 ISSUE #12 FALL 2013



Indian Residential Schools Day of Learning



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The cultural hegemony was evident everywhere, with school administrators capturing images of boy scout groups, brass bands, choirs, drama productions, gymnastics, hockey and football teams.

Extensive network of schools spread across the country



Credit: Library and Archives Canada/PA-023096

Message from Patti Wilson, acting University

Librarian: I would like to acknowledge and thank all the UFV Library staff who contributed in so many ways to the Indian Residential School Day of Learning on September 18th.

Video lists were assembled, previews arranged, extra copies rush ordered, processed, and distributed for the showings on both campuses. Several book displays were created, both on residential schools and also in celebration of aboriginal culture and history. Historical timelines, photographs, posters (see the amazing poster on p. 3), and slideshows were on display. I was honoured to be part of UFV's Indian Residential School Day of Learning organizing committee, watching the immense efforts of all members working to bring about this significant event.

While searching the archives for images of Indian Residential Schools, I was most struck by the sheer numbers – the extensive network of schools spread across all regions of the country, the countless groups of uniformly attired students

arrayed on the front steps and lawns in front of isolated and imposing structures.

The cultural hegemony was evident everywhere, with school administrators capturing images of boy scout groups, brass bands, choirs, drama productions, gymnastics, hockey and football teams. Images of manual labour also abound, with students sewing, making shoes, cutting huge piles of firewood, doing laundry, working the gardens, loading hay, cooking, and working in the infirmary.

For those who are interested in learning more, our Residential Schools Libguide can lead you to archives, websites, library materials, videos, research databases, and a select bibliography of full text readings.

<http://libguides.ufv.ca/ResidentialSchools>

Residential School Day of Learning videos shown September 18

- The Day of the Apology June 11th, 2008 (E 96.5 D39 2009 DVD) (Aboriginal Affairs and Northern Development Canada)
- The Fallen Feather: Indian Industrial Residential Schools Canadian Confederation (E 96.5 F35 2007 DVD) (Kinetic Video)
- The Meaning of Life (HV 9308 M43 2008 DVD) (Face to Face Media)
- Our Stories...Our Strength (E 96.5 O87 2013 DVD) (Legacy of Hope Foundation)
- Residential Schools (E 96.5 R474 2004 DVD) (First Nations Films)
- Stolen Children (E 96.5 S75 2008 DVD) (CBC)
- Survivors of the Red Brick School (E 96.65 B7 S87 2001) (Canadian Learning Company)
- We Were Children (E 96.5 W4 2012 DVD) (National Film Board)



Introducing Copyright Librarian Farrah Little

What is a copyright librarian?

A copyright librarian is a professional who is there to unravel the mysteries of copyright law for faculty and staff (as both users and creators of copyrighted materials), and to establish and manage university processes and policies related to the use of those materials. We aim to create a culture of copyright awareness and respect, and keep away lawsuits.

Are copyright librarians lawyers?

No, but we know copyright law better than most lawyers. As copyright professionals, we do engage with the legal community (i.e. copyright lawyers) on a regular basis to discuss issues and legal developments. While the lawyers may fight the court battles, the librarians serve as the advisor and manager of copyrighted information at the university.

What's your professional and educational background?

I received my MLIS degree at UBC (where I had previously studied Spanish and economics).

From there, I worked as an information professional in various capacities – as a website developer and web content manager at the Fraser Health Authority, reference librarian for the Vancouver Public Library, and, for the last couple years, as a Copyright and Reference Librarian at the Justice Institute of British Columbia.

How might copyright affect UFV faculty work?

Copyright is an integral part of one's daily life as a UFV faculty member. Developing and teaching a course requires the use of other people's works, which means we have to consider our "copy rights" (what we can and can't do without asking for others' permission). Many faculty are also involved in publishing their own materials, which again, brings up questions of copyright – under what restrictions will they choose to share and make their work available to others? Will they assign all their rights to a publisher?

>> CONT. ON PAGE EIGHT

News & Events

ALICE MUNRO: LIFE OF A POET HONOURED BY THE NOBEL PRIZE FOR LITERATURE

Alice Munro is the first Canadian woman to win the Nobel Prize for Literature. See displays in both libraries. Read a *Globe and Mail* article on Alice Munro [here](#) and a *CBC News* article [here](#).



COPYRIGHT WORKSHOPS

Copyright librarian Farrah Little will be holding a series of copyright workshops for faculty and staff on both the Abbotsford and CEP campuses.

Oct 16, 11:30 - 12:30 - AB A203B

Oct 21, 11:30 - 12:30 - CEP A2428

Oct 30, 11:30 - 12:30 - AB A203B

Nov 18, 11:30 - 12:30 - CEP A2428

Nov 20, 11:30 - 12:30 - AB 225

Nov 25, 11:30 - 12:30 - CEP A2428

Dec 4, 11:30 - 12:30 - AB A225

Words and Images: Displays to honour the Indian Residential Schools Day of Learning



Poster displayed in Chilliwack and Abbotsford libraries

By Lisa Morry

UFV library displayed books, posters, photographs, timelines and a slide show for the Indian Residential Day of Learning on September 18.

Acting University Librarian Patti Wilson developed a slide show in conjunction with other members of the Indian Residential Day of Learning planning committee. That slide show: “The People, Places and Memories of the Indian Residential Schools: A Story in Photographs,” played in both the Abbotsford and Chilliwack campus libraries. Most of the images and captions in the slide show were taken from archives across Canada, and included images of St. Mary’s Residential School in Mission.

“The images show the imposing architecture of the schools themselves, as well as the children engaged in a variety of westernized activities designed to replace and extinguish Indigenous culture,” states one of the slides in the show.

With guidance from with Stó:lō Research and Resource Management Centre, the library created a poster to display in both libraries that talked about healing through sharing culture. “Despite epidemic diseases, the government’s assimilation

policies, the anti-potlatch law (1884-1951) and the residential school system (1884-1996), that forbade practicing Stó:lō culture, our most sacred dances still flourish among our people,” states the poster, in part. Educational Technology Services staff Claude Dorion and Daniel Block assisted, taking photos and providing technical advice.

Other posters, one featuring Indian Residential Schools, and another featuring a timeline of Sto:lō land rights, were displayed on the window walls of the Chilliwack library facing an interior hallway. This is also where a large blank sheet was put up allowing participants to add their thoughts and comments about the day.

Library resources relating to Residential Schools were also displayed in both libraries, along with a poster series titled “100 years of loss.”

See the Semoya dancers online display here: <http://www.ufv.ca/library/exhibits--events/semoyadancers/>, the Our Stó:lō land display here: <http://www.ufv.ca/library/exhibits--events/stolo-land-question-chilliwack-july-to-september-2009/> and the Indian Residential Schools online display here: <http://www.ufv.ca/library/exhibits--events/>

the-reality-of-residential-schools-chilliwack-fall-2010-and-abbotsford-winter-2011/.

See the Indian Residential Schools Libguide here: <http://libguides.ufv.ca/ResidentialSchools> and the Indigenizing the Academy bibliography here: <http://libguides.ufv.ca/IndigenizingtheAcademy>.



Tracy Bergey and Johanna Sawyer have grown some agricultural resources at the back wall of the library. Also on display: domestic violence resources, surrounded by purple lights in honour of purple light nights.

New trades display in the display cabinet outside the Chilliwack library



Displays

DOMESTIC VIOLENCE

The domestic violence display was initiated at the request of a nursing instructor, who was teaching about intimate partner violence in her classes, but it also reflects a community's involvement in ending family violence.

AGRICULTURE

Library technicians Johanna Sawyer and Tracy Bergey worked with the agriculture department to develop this display, featuring actual fake shoots.

MINIATURE PUMPKINS

Landscaper Christing Jones grew these little beauties and donated them to the Chilliwack library.



Look out for the plane! The new display in the Chilliwack campus library's large display cabinet

It incorporates a model plane with a six-foot wingspan, a dummy wearing overalls and a welding helmet, cook training equipment, student architectural drawings, photographs, and a ladder stacked with "faked" books.

Library staff didn't want to disturb the display to take books out, so they scanned covers of trades books and glued them on to discarded books. Anyone can still take out the books on display, just not the actual volumes in the display case.

What didn't fit into the display is the V-8 Cadillac engine that was half an inch too big to get through the door to the cabinet. That engine is now on display just inside the door of the

Chilliwack campus library. The closest shelves next to the engine have real trades books on them, which are available for check out.

A second new display in the Chilliwack campus library features library resources around domestic violence. A donation box holds purple light bulbs that students and employees can take home to support Purple Light Nights, October 1 through 31 in Chilliwack. Special events include a community awareness forum October 24 in Chilliwack city council chambers.

For more information about resources on this topic, visit these web sites: <http://www.ufv.ca/library/exhibits--events/intimate-partner-violence/> and <http://www.purplelightnights.org/>.



Farewell leaky roof and worn-out carpet! We won't be missing you anytime soon!

Since the UFV Abbotsford Library was built in 1995, it has been plagued with a leaking roof.

By Patti Wilson

Catch buckets have been a common sight in the corridors of G building, and drainage tubes were a constant water feature in some areas.

Picking the driest summer on record, the entire G building roof was replaced over the course of several weeks. Staff and students put up with tar smells, periods without air conditioning, the occasional fire alarm and evacuation, and the sounds of gravel cascading down the shutters to awaiting trucks. But the end result should be worth it!



Computers in the Abbotsford library were moved from student computer desks to the circulation desk counter during re-carpeting

New carpeting complements paint that was applied last summer

NEW LOOK

Installed in 1995, the Abbotsford campus library carpet has seen better days, with extreme wear from decades of traffic. This July the main floor of the library was re-carpeted. The work took approximately one month to complete, with different sections of the library being cordoned off each day. Carpet squares were installed to ease the complication of fitting around book stacks, and will allow for quick replacement of stained and damaged areas in the future. The end result is a fresh, clean new look for the space.



Numbers of patrons visiting Chilliwack library and questions asked approximately double

By Lisa Morry and Leslie Olsen

Numbers of students and employees visiting the Chilliwack campus library have approximately doubled since we moved to the Canada Education Park campus in June last year.

We wondered why.

Part of the reason for our popularity has to be that we are the gateway to the learning commons. The Chilliwack library now contains the writing centre, the math centre, the teaching and learning office, an information technology office and Educational Technology Services.

Unlike the old Chilliwack library, we have a computer lab, occasionally booked for classes, but usually available as a drop-in lab with specialized software. And also unlike the old library, we have two study rooms. The smaller room is comfortable for up to four students. The larger study room can be booked for filming projects and contains a big screen that students can use to collaborate electronically on group projects or watch a DVD.

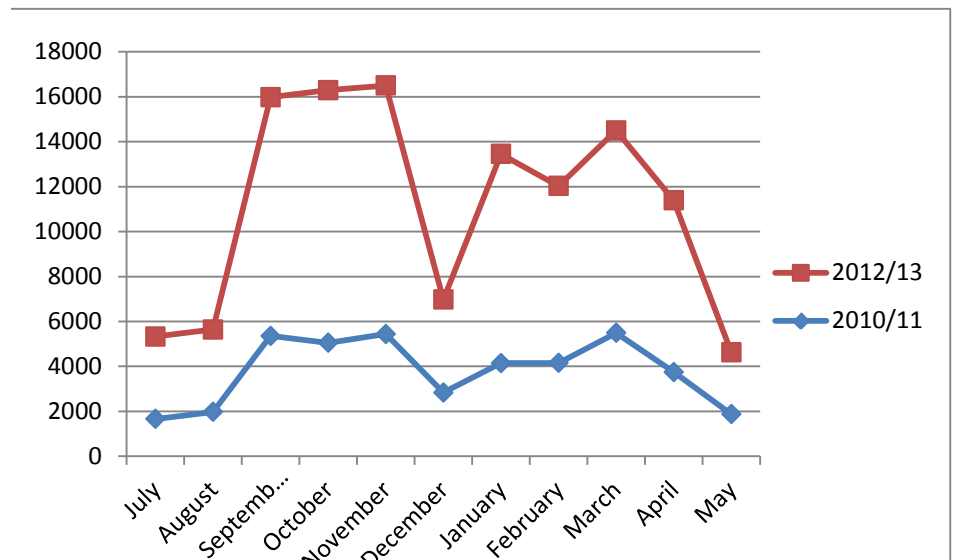
We have more seating and a wider variety of seating options. Study space was severely squeezed in the old library. Now we have quiet and silent study zones, group tables and inspiring seating along the south-facing wall of windows.

We think technology plays a role in making Chilliwack library a great place to study. Each group table and individual study table has plug-ins for laptops and other devices, and of course we have wifi.

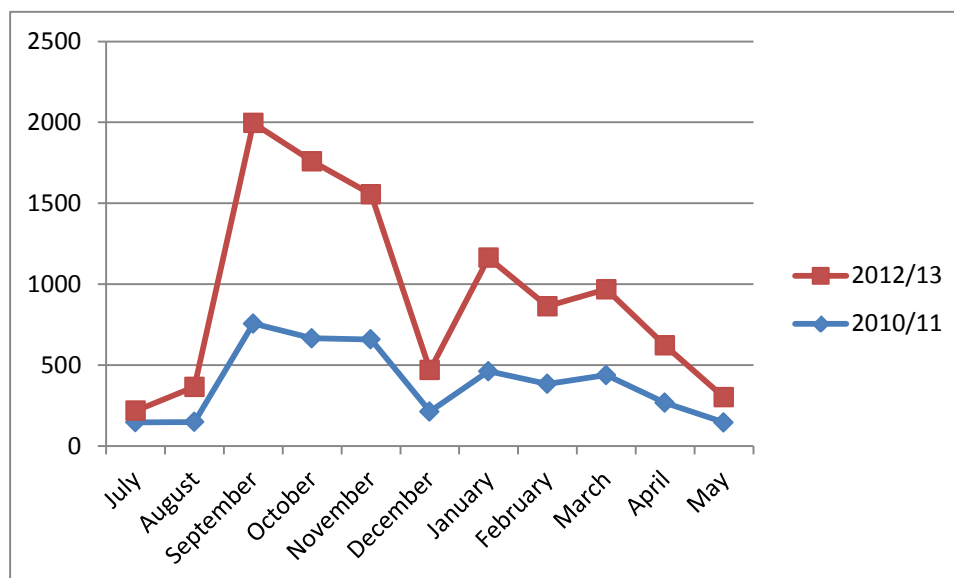
We're clean and fresh. Students probably didn't enjoy sitting on furniture that was built before their parents were born. Now we have all new shelving, modern white tables and green and white chairs, lots of wood and a woodsy green palette.

We have one of the best views on campus. The south facing wall looks toward the river, which we can't see, but we can see lots of trees and green space. The west windows look out over the main entrance to the windows outside.

We're conveniently located between Timmies and Starbucks, so students can refuel easily. Covered drinks are welcome here.



Entrance Count, Chilliwack Library 2010/11 vs 2012/13



Reference Transactions, Chilliwack Library 2010/11 vs 2012/13



Introducing Passport GMID: Not Just for Business

By Colleen Bell

Passport GMID is a market research tool that provides statistics, analysis, reports, surveys, and breaking news from around the world on brands, companies, industries, and economies. Its strength is in fast-moving consumer goods – that is, consumer packaged goods, or products that are sold quickly and at relatively low cost, such as soft drinks, alcohol, toiletries, cleaning products, and consumer electronics. It provides both historic and forecast data.

But it's not just about business...

Passport GMID can also provide useful data for disciplines concerned with agriculture, cinema and film, crime, demographics, education, the environment, governments, health, lifestyles, media, migration, recreation, social justice, technology, transportation, and more.



Screenshot from Passport GMID: Corruption Perceptions Ranking

Online booking for group study rooms

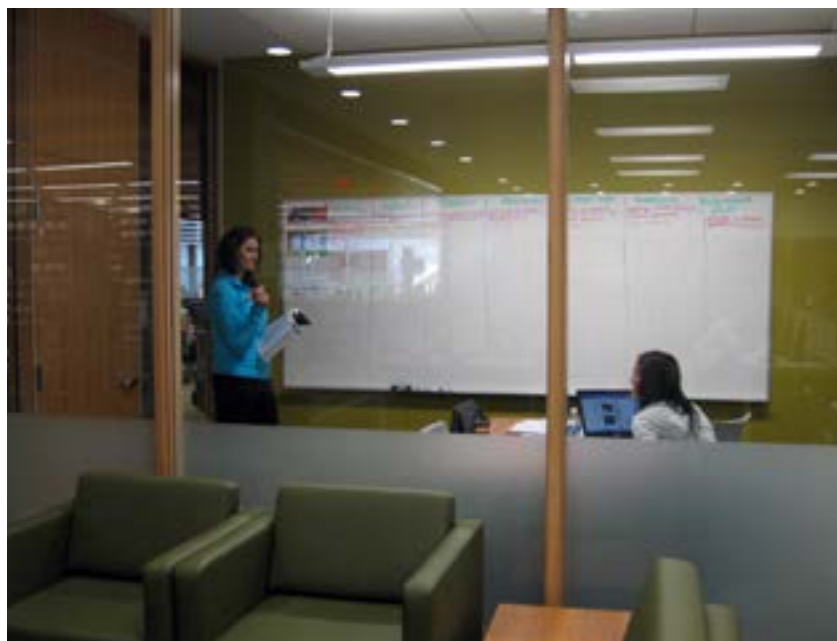
Students at Chilliwack and Abbotsford campuses use online system to book group study rooms

By Brenda Philip

Students at both the Chilliwack and Abbotsford campuses can now use an online booking system (linked from the library homepage) to book the group study rooms located in the library. The Book a Group Study Room link provides access to the booking system and includes helpful information about using and booking the rooms.

So, instead of visiting or calling the library to make a booking, students can now book a group study room from wherever they have internet access. This has been a great improvement in service. Launched in the summer, most students have transitioned well to the new system. However, users needing help can get assistance at one of the library service desks.

As we transition to the new booking system, the same guidelines for use apply. Rooms are for use by current UFV students only. They can be booked by a group for a maximum of 2 hours per day. Study rooms can be booked up to 14 days in advance. The usual Noise, Food and Drink, and Conduct policies apply. For complete guidelines, follow the booking link above.



Nursing students using a study room at the Chilliwack library

Weekly copyright drop-ins for faculty and staff coming in mid-October

>> CONT. FROM PAGE TWO

Will you work with students as well as faculty?

My main focus is to work with faculty as the university is directly responsible for any copyright infringement amongst its employees. However students should also understand the appropriate use of copyrighted materials.

What are your areas of responsibility at UFV?

Copyright – educating and advising others on copyright issues, developing and maintaining copyright-related procedures and policies (in collaboration with the bookstore, print services, ETS and ITS), and managing copyright information, licenses and permissions.

Are there important changes to copyright law?

Yes, copyright law is always evolving as legislation is updated

and new cases are brought to the courts. Just last year, the Copyright Act was updated to include greater rights for users, in particular for educational institutions. Some of those changes you probably have heard of already, for example, we can now freely copy “short excerpts” as well as internet materials (with a few rules) for educational purposes.

How will you be getting the copyright message out?

Starting mid-October I will be offering weekly copyright drop-ins for faculty and staff, where they can come and get guidance on their questions. I’m also speaking with people and departments across the university that are involved with copyright issues. With clearer processes in place and constant dialogue and available help, I hope the copyright message will grow.



Copyright Clinic Drop-in For Faculty and Instructors

Do you have a coursepack or post materials to BB Learn? Do you have questions about the new copyright guidelines? Drop by a Copyright Clinic and work through your questions with your Copyright Librarian. Bring your course lists, websites or other work you need guidance on.

Contact for more information:

Farrah Little
Copyright Librarian
farrah.little@ufv.ca / 604.504.7441 x4460

Dates & Locations:

Oct 16, 2013 – AB A203B

Oct 21, 2013 – CEP A2428

Oct 30, 2013 – AB A203B

Nov 18, 2013 – CEP A2428

Nov 20, 2013 – AB A225

Nov 25, 2013 – CEP A2428

Dec 4, 2013 – AB A225

Time: 11:30 - 12:30 PM

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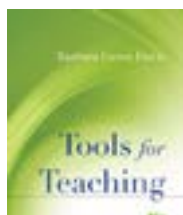
UNIVERSITY
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Professional corner

For administrators, faculty and staff highlighting teaching techniques, best practices and topics and issues facing higher education.



Academic callings : the university we have had, now have, and could have / Newson, Janice
“What purpose should the university serve? What are the true callings of academics?”



Tools for teaching/ Davis, Barbara Gross
“This new edition contains up-to-date information on technology as well as expanding on the ideas and strategies presented in the first edition.”



Planning and assessment in higher education : demonstrating institutional effectiveness/ Mokka, Michael F.
“...for assessing and promoting institutional effectiveness...”

Raising awareness: Open Access Movement

By Martin Warkentin

The sixth annual Open Access Week will take place October 21-27, and the UFV Library would like to draw the attention of everyone in the UFV community to this important aspect of the changing world of scholarly communication and research. Open Access is about equitable cost sharing and the removal of access barriers to allow free access to published research for anyone and everyone.

There are numerous benefits for students, faculty, and the general public, including:

- faster access to and dissemination of research on a global scale
- increased exposure for one's personal scholarly work
- shared resources of pedagogical techniques and materials
- reduced overall costs of education
- greater opportunities for personal, life-long learning
- social progress through global knowledge reciprocity



Reference and Instruction Librarian Martin Warkentin

Of course, we at the library recognize the significance of these benefits, and we are doing our part to raise awareness of open access issues in the UFV community. Prominent open access information resources are listed in our database and journal lists. Librarians are engaging with faculty to help facilitate dialogue on the potential uses and benefits of open resources. We have also produced a dedicated Open Access libguide, which provides a sweeping overview of the Open Access landscape and its key resources, including information about journal articles and book publishing, open access textbooks, multimedia, Creative Commons licensing, and the use of open education resources.

The library encourages you to participate in Open Access Week and find a way to be part of the Open Access momentum.

UFV Libguide: <http://libguides.ufv.ca/OpenAccessandOpenEducationalResources>
Links: <http://www.openaccessweek.org/>

COMING UP

HALLOWEEN IN CHILLIWACK LIBRARY

Join us as we celebrate classic thriller films, especially a famous Hitchcock film. Closer to Halloween we will also be handing out candy.



GUESS THE GILLER

Watch for UFV library's version of Guess the Giller, coming up soon. Students and employees can enter online or by paper ballot in either the Abbotsford or Chilliwack campus libraries. Guess which Giller short-listed book will win and you could win a copy of one of the short-listed books.

SHARE THE LIBRARY'S FACEBOOK PAGE WITH YOUR FRIENDS

See current events and offbeat news about the library. Like us on FaceBook!

HOURS & CONTACT

ABBOTSFORD

(604) 854-4545
8:00am – 10:00pm Mon-Thurs
8:00am – 6:00pm Fri
10:00am – 6:00pm Sat
12:00pm – 6:00pm Sun

CHILLIWACK

(604) 795-2824
8:00am – 8:30pm Mon-Thurs
10:00am – 4:00pm Sat
Closed Sun

Visit us online for guides to research, article databases, research resources, faculty services, services for students at a distance, group study room booking, FAQs and how-tos

Learn more. ufv.ca/library

/library

